







# 

BODACIOUS

SPACE PIRATES

THE MOVIE

ABYSS OF HYPERSPACE

モーレツベ宇宙海域

AGYSS OF HYPERSPACE



#### SEVEN SEAS ENTERTAINMENT PRESENTS



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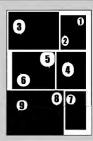
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### READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



IN ORDER TO BOLSTER THEIR WEAK MILITARY FORCES, SEA OF THE MORNING STAR'S REVO-LUTIONARY GOVERNMENT ISSUED A SPECIAL UCENSE TO SPACE PIRATES... OVER THE
COURSE
OF GENERATIONS,
TENSIONS
DEEPENED
BETWEEN
THE PLANET
AND THE
SOVEREIGN

AS PER THE PLANET
USUAL, AND THE
USUAL, AND THE
ENITED STELLAR
INTO A ALLIANCE...
WAR OF
INDEPEN-

DENCE.



SEA
OF THE
MORNING
STAR,
THE THIRD
PLANET OF
THE TAU CETI
SYSTEM,
WAS ONCE
A FRONTIER
WORLD.



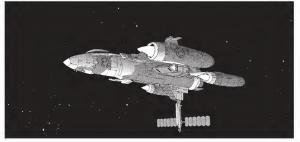
WITH THE STELLAR ALLIANCE BECOMING ABSORBED BY THE GALACTIC EMPIRE...

THE WAR OF INDEPENDENCE CAME TO A QUIET CLOSE JUST ONE CENTURY AGO.





































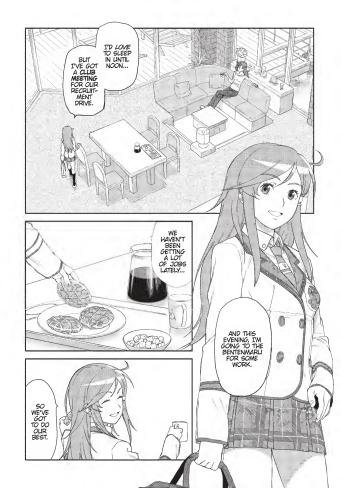


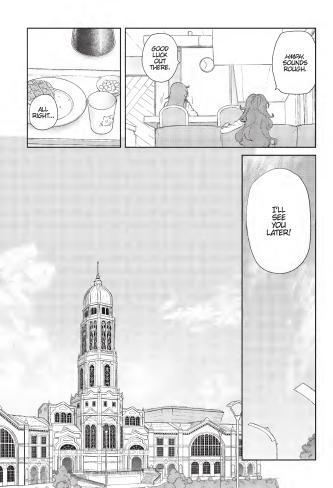


























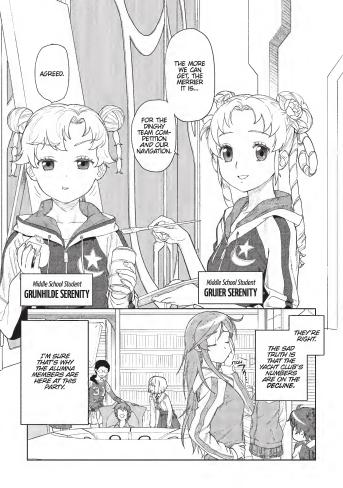
















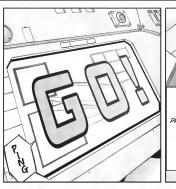


















BODACIOUS SPACE PIRATES [THE MOVIE]

## BODACIOUS

SPACE PIRATES

THE MOVIE

ARYSS OF HYPERSPACE







From: Dad















&14999999994A



WHY DID THEY CANCEL?!









WE'RE COUNTING

ON YOU!







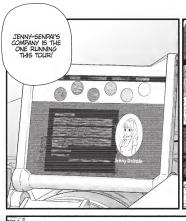
































I HATE
TO APPEAR
UNGRATEFUL, BUT
CAN I
ASK FOR
A FAVOR
TOO?







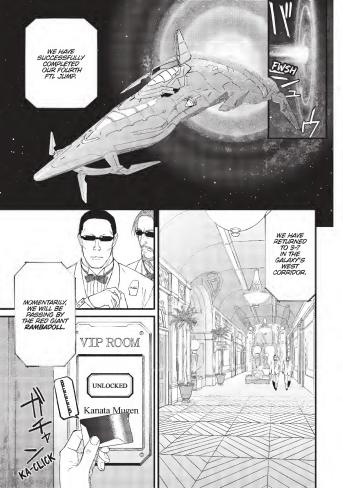


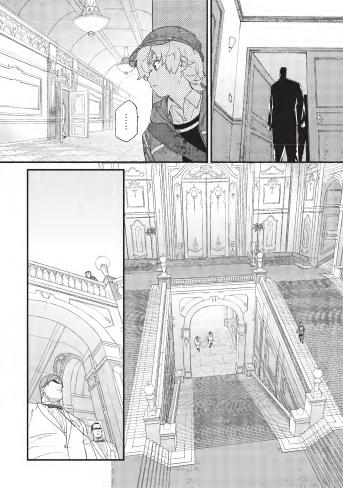


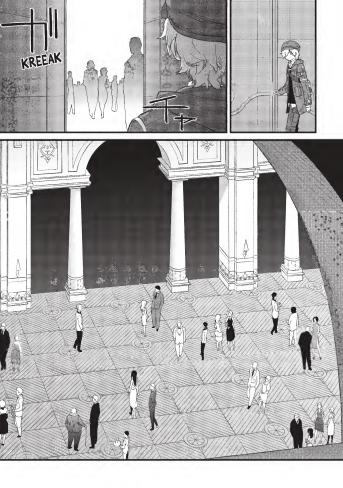














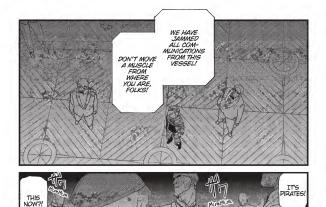






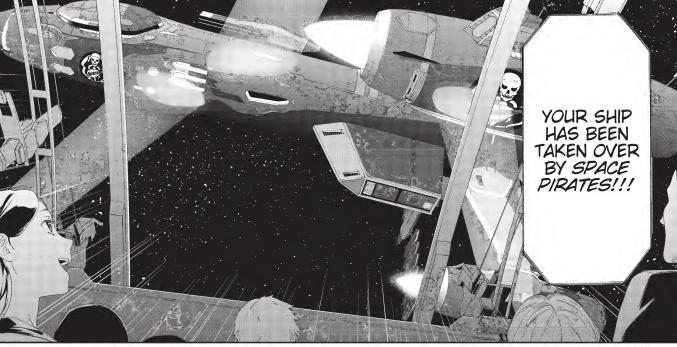








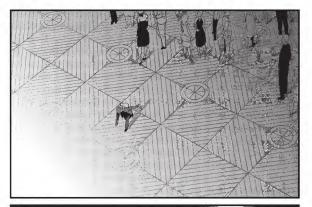
































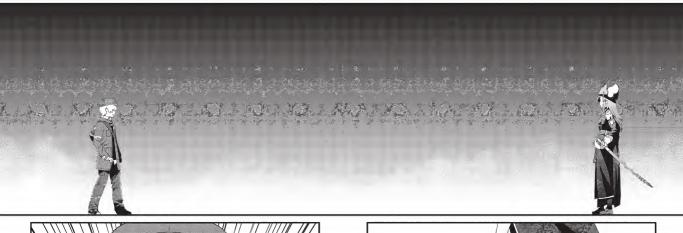












































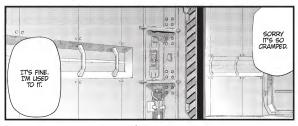








































BODACIOUS SPACE PIRATES [THE MOVIE]

## RDDACIDUS

## SPACE PIRATES

[THE MOVIE]

ABYSS OF HYPERSPACE

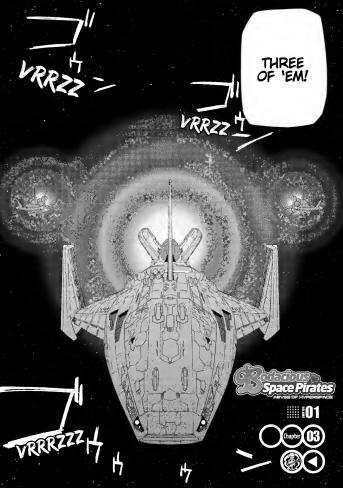


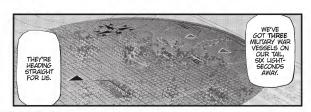






































OUR
BUSINESS
IS IN
ACCORDANCE
WITH MILITARY
GUIDELINES!







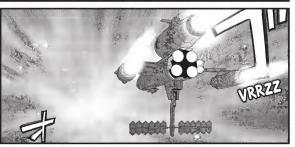






































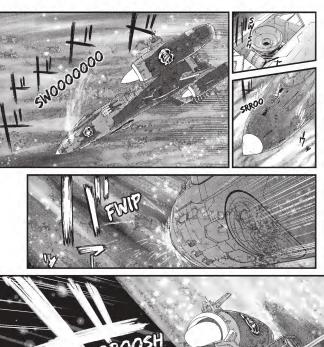














































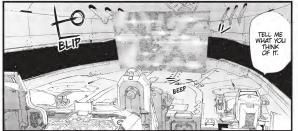




















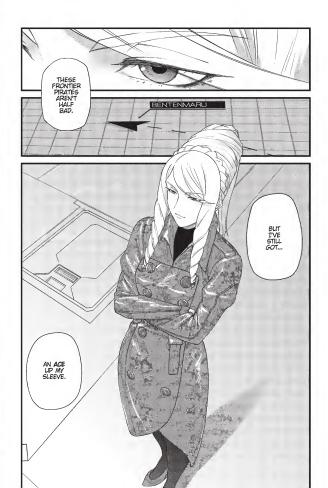












BODACIOUS SPACE PIRATES [THE MOVIE]

モーレッス 宇宙海賊 101 〇中 13 end

## BODACIOUS

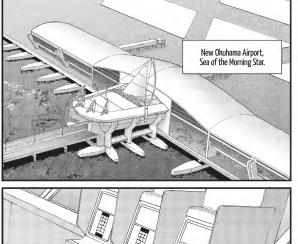
### SPACE PIRATES

[THE MOVIE]

ABYSS OF HYPERSPACE





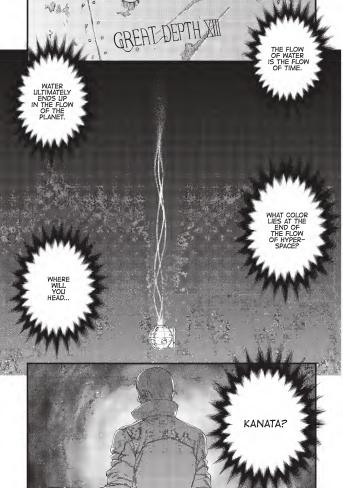










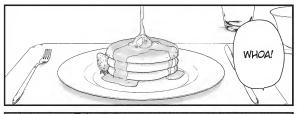












































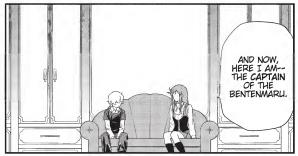
















HAPPENED ...























BODACIOUS SPACE PIRATES [THE MOVIE]



## BODACIOUS SPACE

PIRATES

THE MOVIE











To start off, please tell us the circumstances that led you to be involved in *Bodacious Space Pirates*.

Director Tatsuo Sato: I think it was around the end of 2008, when the first volume of Miniskiri Space Briates was released. Obsuki-san from King Records brought up the subject of whether I'd like to be involved, since he was planning the project. That's when I first started reading Miniskiri Space Briates

What was your first impression of the original novel? Please tell us what you thought after reading it.

Sato: I found Sasamoto-sensei's story appealing of course, but I especially liked the sci-fi elements and the thought experiments. I was also truly impressed by the abundance of foreshadowing and historical references in *Miniskirt Space Pirates*. I got a sense of Sasamoto-sensei's style of building up tension step-by-step until a breakthrough at the end

I think a lot of people have been put off by recent sci-fi noved the to having an impression of them being one clickfield space opera after another. I think something resonated within Outsubi-san when he saw someone trying to challenge this image. A lot of recent novels have focused on the daily lives of their characters, so perhaps he felt that it might actually feel "new" to do a space opera now.

That being said, once we started animating 859; it had a fair amount of daily life being portrayed (bol). At the time the anime was starting up, the novels were at the stage where I was reading a draft of the second volume, and I thought for make the anime about Mariha Kolios story up until she becomes a pirate. I thought, from here on out, she'll be a Boddoicus Space Petrate."



You announced that there would be a movie at the end of the TV series. At what stage of the TV series' production did you know there would be a feature film?

Sato: It was decided in a hurry while we were editing the video of the final episode. If the TV series is the story of Marika until she becomes a Bodacious Space Pirate, then I thought it might be bodacious if the movie was set after she became a bodacious Space Pirate. After all, she had finally become a pirate, so from here on out, it would be a story about pirates.

In other words, the series will be turning into a full-fledged space opera story.

Sato: I suppose so. To tell the truth, I had the option to either make a second TV series or a film. I thought a movie would be better in the sense that it could bring out the epic scale of becoming a Bodacious Space Pirate, so I opted for a film.

For this movie, what parts did you choose to consciously change or be particularly selective about, when compared to the TV series?

Sate We wanted to depict Bodacious Space Pirates from a new perspective, so we went back to the drawing board for quite a lot, including character designs. The TV series told the stary from Marikas point of view. But for the movie, the story is of Marika Kato, as seen from the eyes of the young boy Kanata Mugen, instead of from Marika's perspective. That means it's from the point of view of Kanata-Run, with eyes transfixed on the mysterious printed Marika.

You said before that you decided to redesign the characters for the movie. Could you elaborate?



Sates Since the story develops through the eyes of Kanata-Nun, the boy's design was very important. The TV series characters were ultimately designed with a focus on female high school students like Marika. We did have the characters of Gruier and forunhilde Serenity, who were younger and in the position of being princesses, so there were exceptions.

That being said, if we placed the relatively normal boy Kanata-kun next to the Marika design from the TV series without adjusting her height, it would almost certainly just look like two children goofing around. As a result, we uithraust became conscious of "Marika, as seen through the eyes of Kanata-kun" and we redesigned Marika by trying to strike a balance between an adult woman and a teenage gin! We made her nearly a whole head taller, and as a result, feel like she has a rather different, more mature image.

So if you look at the new Marika design by itself, she looks a little hardier, but when you place Kanata-kun next to her, they fit together perfectly. We redesigned the characters with this kind of detail in mind.





#### PROFILE

#### Tatsuo Sato Anime Director and Episode Director

Born July 7, 1964 in Diso, Kanagawa. Bloodtype: A. After graduating from Waseda University, he joined Ajia-do Animation Works. He worked his way up from an animator to Assistant Episode Director and finally to Episode Director in 1989. Some of his main works include Chibi Maruko-chan and Lil' Red Riding Hood Cha-Cha. 1995's Soar High! Isami marked his TV series directorial debut. Following this, he directed Martian Successor Nadesico (1996) and Martian Successor Nadesico: The Motion Picture - Prince of Darkness (1998). Together with Yuasa Masaaki, their film Cat Soup won Best Short Film at Montreal's FanTasia Film Festival in 2001 and Excellence Prize (Animation Division) at the 2001 Japan Media Arts Festival. He then went on to create Shingu: Secret of the Stellar Wars and to write the script for every episode of the TV series (both in 2001). For Bodacious Space Pirates: Abyss of Hyperspace, he reprised the role of scriptwriter and director, the same roles he held for the TV series

#### Bodacious Space Pirates features a wide variety of characters. Which one was your favorite?

Satos Good question. There's Marika of course, but Chiahi's also cute (lol). It was worth it to tool around with her design, in the movie, Chiaki has a particularly juicy role. If we were to equate Marika to the godfather, then Chiaki would be her most trusted confidant. I frequently make comparisons to Shimizu no Jinothio", so if Marika were Irochic, Chiaki would be Omasa, Lately there have been a lot of people who don't know about Jirochio, so I don't know if people will really get my comparison (lol).

**[\*Note:** Shimizu no Jirochō was a prominent figure and underworld boss in Shizuoha in the 1800s. Omasa was one of his underlings, and in film, he is frequently depicted as his neht-hand man.]

#### A large number of characters also means a large cast. We'd love to hear any secret stories you may be able to share from the dubbing studio.

Sato: We managed to do all of the recording for the film in a single day. It took about twelve hours, and I sat there for nearly the entire time, save for one trip to the bethroom. Afterwards, I was talking with the cast members, and it seems they were doing radio calisthenics in the lobby to prevent blood dots. We had about as many cast members for the movies are wed did for the VI series, but since some of the voice actors for the girls in the yacht club had become popular voice actors, we didn't have them all assembled from the beginning to record, and it was something of a strange phenomenon to see people chasing them as they came and went (idi).

#### You announced the movie immediately after the TV series. Do you have any future plans for *Bodacious Space Pirates*?

Sato: That really depends on how well it sells (lol). There's still plenty of story left from the original novels, so there might be a second season at some point. That said, first and foremost, it's important that fans of the series watch the movie.

#### Do you have any final words you'd like to say to the fans of *Bodacious Space Pirates* or any suggestions for things to look out for in the movie?

Sato: I'd be extremely happy if you read Monthly Comic Alive, buy the compiled volumes of the manga, and go to see the movie while it's in theaters. I'd love it if you become aware of the new Marika Kato, with her simultaneous girlish appeal and mature design. Also, I hope you like the mecha in the movie (lof).

#### Thank you very much!







## Writer's Afterword

Thank you so much, whether you are old or new to this franchise I'm Chibimaru

When I was first asked to do the manga version of the Bodacious Space Pirates movie, I jumped for joy. Not only is it a franchise I like, but I had just been thinking about how I'd like to draw a sci-fi or mecha manga.

So before I started. I was all like "I'm so pumped!" But after I started working on it. I realized it was much more difficult than I had imagined.

I had to draw the ships that were rendered in 3D CG for the anime... by hand. Ugh. There's a bit more to the story and to my work, so I'd really appreciate it if you read the rest.

#### RODACIOUS SPACE PIRATES

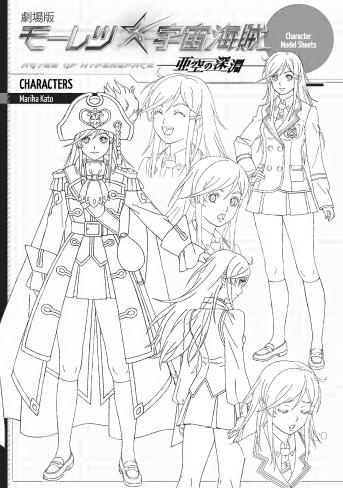
THE MOVIE

ARYSS DE HYPERSPACE



# A S S I S T / • Black Skull • Kurobe • Abara Heiki • Yuu Tsurusaki **ASSISTANTS**

- Taishi





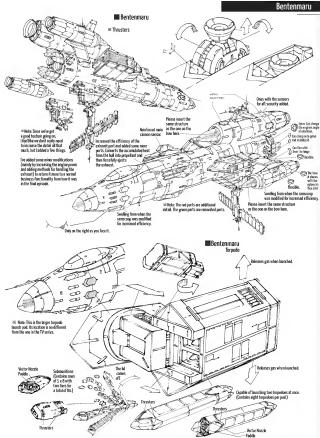




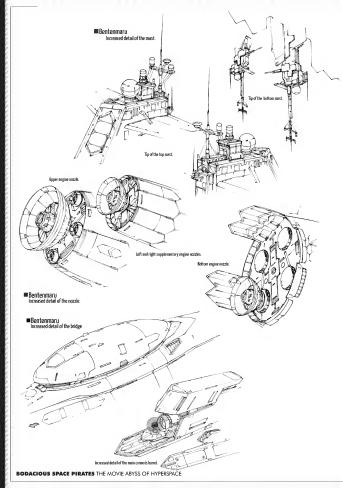




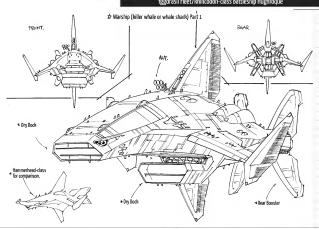


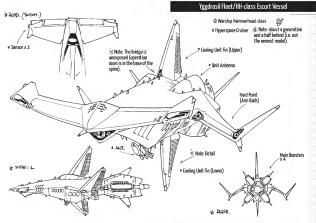


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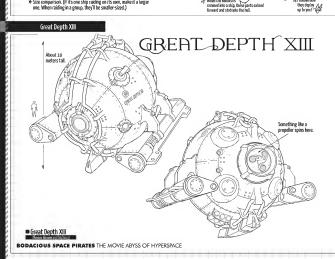


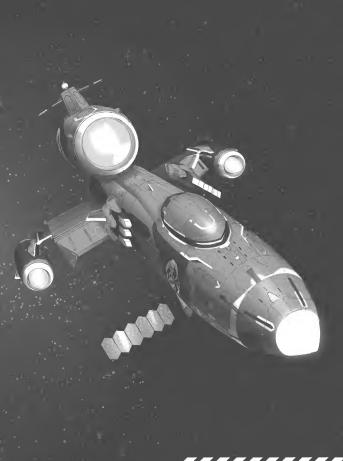
#### Yggdrasil Fleet/Rhincodon-class Battleship Hughroque





#### Yggdrasil Fleet/Assault Ship A raider ship (Remora). It gets around by attaching to the body of a larger escort ship. \*Propulsion Booster Unit → Docking Cargo / Airlock X- I made this area an indent Crew but it's okay to have it Airlock stick out, too. When ramming a ship, this area can be covered or uncovered. I'll leave that up to the 3D modelers. Enemy Ship Boarding & Thruster Gate (x2) Extends forward \*EXTEND! OFF TOUR -HULL CUTTER. The edges are a Swings forward from the back? heat-blade. (Or maybe ultrasonic vibrations?) X Struts kinda like this? X When the Remora × Π Leave how #-Size comparison. (If it's one ship raiding on its own, make it a larger one. When raiding in a group, they'll be smaller-sized.)





## FULL\*TIME STUDENT... \*\* PART-TIME SPACE PIRATE!

Marika Kato is your average third-year student at Hakuoh Academy, busy with homework, leading the school's yacht club, and working part-time at the Lamp House cafe. But that's not all to Marika's life—she's also a space pirate! As the captain of Bentenmaru, a privateer pirate spaceship bearing a letter of marque, Marika takes on a job involving a staged attack on a luxury cruiser, where she finds a mysterious young boy on the run and a new task for the crew of Bentenmaru.

Based on the hit anime Bodacious Space

Pirates: Abyss of Hyperspace!



Rated: TEEN

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